

18. Sueño de Paz

Canto de Paz

CARMELO REDOZAIN

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The musical score is written for Soprano-C alto (S-C) and Tenor-Bass (T-B) voices. It is in the key of D major (two sharps) and 2/4 time. The score is divided into five systems. The first system begins with a piano (*p*) dynamic. The lyrics are: "En la tie - rra y_en el cie - lo y_en la". The second system continues with lyrics: "luz de mi ho - gar; en el al - ba y_en las". The third system has lyrics: "som - bras, rei - ne siem - pre tu Paz! Ha - cia". The fourth system has lyrics: "Ti, an - te el Se - ñor, tien - do mi ma - no, ñor en el mi - rar de nues - tras al - mas". The fifth system has lyrics: "con a - mor y an - sias de paz. Pon Se - el a - zul sue - ño de paz." and includes first and second endings marked "I" and "II". Dynamics include *p*, *mf*, and *f*. There are also triplets and slurs throughout the score.

S-C
T-B

p

En la tie - rra y_en el cie - lo y_en la

mf

luz de mi ho - gar; en el al - ba y_en las

f

som - bras, rei - ne siem - pre tu Paz! Ha - cia

Ti, an - te el Se - ñor, tien - do mi ma - no, ñor en el mi - rar de nues - tras al - mas

p

con a - mor y an - sias de paz. Pon Se - el a - zul sue - ño de paz.

I *f* II